NEKYOU SCANLATION

PRESENTS

BOKURA WA MINNA KAWAISOU

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Don't forget to say thanks to the staff at our website later.

NEKYOU.NET

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YOUNG KING アワーズ

●表紙イラスト：宮原るり

毎月30日発売!

TVアニメ4月より放映スタート!

TBS他にて

巻頭カラー

アニメ記事

最新コミックス第5巻、発売中!!

僕らはみんな河合荘

宮原るり

新連載

カラー付

カープ応援女子・新シリーズ開幕!!

「こいコイ! ～球場ラヴァーズ～」

石田敦子

TVアニメの再放送4月より開始!

「蒼き鋼のアルペジオ」Ark Performance

「ライプニッツ」

大石まさる

連載第2回

2014 May 5

WHAT A NICE PLACE! YOU DID A GOOD JOB CHOOSING THIS PLACE, SHIRO-KUN.
EVEN THOUGH I SAID TO RELAX AND TAKE IT EASY, DON'T DRINK TOO MUCH AND START FIGHTING.
JUST BE QUIET. I'M NOT SOMEONE WHO WOULD START A FIGHT WITH A GIRL.
EVERY-ONE'S ACTING CAREFREE ALREADY...
WELL, ANYWAY ...
WAAH! LOOKS SO DELICIOUS!
ALCOHOL! LET'S GET SOME ALCOHOL!
It was fun!
YOU'RE VERY WEL-COME!

CHEERS FOR THE SPRING!

僕らはみんな河合荘

コミックス
最新5巻
発売中!!

TVアニメ4月より放映開始!!

詳しくは3Pからの記事をチェック!!

HUH? WHAT'S IN THESE BOXES?
AH, THAT'S ...
I MADE IT! LONG TIME NO SEE!
SAKUMA!
SORRY FOR BEING LATE.
NO PROBLEM! WE JUST STARTED OURSELVES.
JUST STARTED AND ALREADY LIKE THAT...?
HUH?
YEAH...
AS USUAL, THAT DRUNKARD...

FOR PASSING THE EXAM AND GRADUATING; CONGRATULATIONS!
SAKUMA-KUN, HERE...
AREN'T YOU LATE, YOU BRAT?
むし
YOU LOVE CHIRASHI SUSHI, RIGHT?
I HELPED MAKING THAT!
Surprise!
TH-
THANK YOU VERY MUCH!
EH!?
THE LETTERS AND DECORATIONS ARE DONE BY MAYUMI-CHAN AND SAYAKA-CHAN.

WE JUST HAD SOME FREE TIME.
NOT BECAUSE WE WERE TOLD TO...
WE WANTED TO SAY "YOU DID WELL!"
WAI... DON'T TELL LIES.
AH, THE LID OF THE BOX.
I HAVE TO SHOW IT TO EVERY-ONE.
AH...
It must be done!
TO MAKE SURE THEY KNOW WHO IT BELONGS TO.
SA
KU
MA
KUN♡
IT WAS WELL-DONE! YOU DON'T HAVE TO THANK ME.

This is actually a lie.
Somehow we decided to burn Sakuma...
I REALLY DID MY BEST WITH THE PHOTO!
AND USA-KUN HELPED GIVING ADVICES AND ALL, RIGHT?
IT'S A WAY TO SHOW REALLY GOOD FRIENDSHIP BETWEEN GUYS.
I'M THE ONLY ONE WHO GOT BURNT!!
BUT YOU REALLY DID YOUR BEST.
WHAT?
NO-THING ...
AS USUAL, YOU'RE GOOD AT TAKING CARE OF PEOPLE...
mum-ble
GOOD FRIENDS?
YOU'RE AIMING HIGH, DO YOU HAVE ANY GOOD FRIENDS IN YOUR CLASS?
YOU COULD REALLY MIS-UNDERSTAND JUST BY LOOKING AT SAKUMA-KUN'S FACE.
THE FEELING OF A YOUNG MASTER?
But he's a good kid.
HEY!
I CAN'T BELIEVE YOU PASSED WITH THAT BEATEN FACE OF YOURS.
OH I'M WRONG, YOUR STERN FACE!
IT'S A GIRL THOUGH...
WELL, THERE IS THIS ONE REALLY LOUD KID...

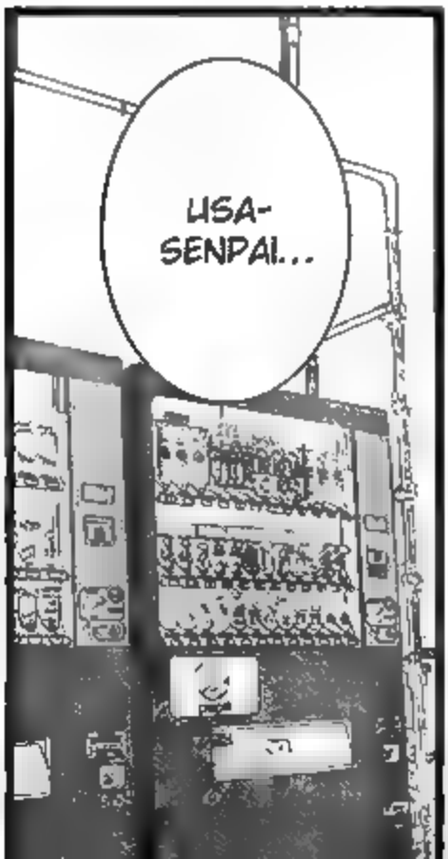
IF YOU FEEL BURDENED, JUST ASK A PRO.
TO SAY THOSE WORDS GIVE OUT THE FEELING OF A LONELY YOUTH.
Sorry, no it doesn't
Doesn't that just make her a talent childhood friend?
YEAH, YOU'RE RIGHT ...
BUT YOU MUST HAVE BECOME CLOSE TO SOMEONE FROM THE CLASS DURING THESE THREE YEARS?
Ouch!
Looks like your brain's getting stiff so it needs a tweak
OKAY, OKAY!
LET'S START EATING!
Well, too late now!
WILL YOU EAT SOME TOO, RITSU-CHAN?
MORE THAN THAT...
LET'S SHARE THE CHIRASHI SUSHI.

TL NOTE: OINARISAN IS A FOOD NAME.

YOU WANNA EAT MINE? I HAVEN'T EATEN IT YET.
OINARISAN WOULD BE NICE.
YOU LIKE OINARISAN, DON'T YOU, RITSU-CHAN?
BUT WE DON'T HAVE ANY LEFT.
THANKS.
IF WE'RE JUST LIKE BACK THEN
...WHAT?
NOTHING ...
SHE WOULDN'T HAVE EATEN IT.

I DON'T GET YOUR VOICEOVER!
YOU REALLY THOUGHT YOU WOULD UNDERSTAND? THAT'S SOME CRAZY IDEA
YOU STUFFED YOURSELF WITH MY "OINARISAN"... WAS IT REALLY THAT GOOD?
YOU'RE THE ONE WITH CRAZY IDEAS!
SAKURA-DENBU IS ALSO A FOOD NAME.
THAT OINARISAN HAS SAKURA-DENBU ON IT, IN OTHER WORDS, IT'S LIKE THE OINARISAN HAS A PINK BUTT.
IN THIS CASE, IT'S LIKE THE PINK BUTT IS ON TOP OF THE D*CK, HEHE.
WHAT ARE YOU REALLY SAYING!?

NOTE. OINARISAN IS OFTEN REFERRED TO MALE'S GENITALIA



To look at it from an adult's point of view, she is brutally anti-social
WHAT'S WITH THAT ALL OF A SUDDEN?
WHAT'S SO GOOD ABOUT HER? I REALLY DON'T GET IT.
ARE YOU STILL AIMING FOR KAWAI-SENPAI?
IT'S OKAY.
IT'S ENOUGH IF I CAN UNDER-STAND IT.
JUST LOOK AT TODAY'S SITUA-TION.
THOSE WOMEN ARE ALWAYS STANDING IN YOUR WAY.
I WILL SUPPORT YOU!
SINCE YOU'RE IN THE SAME SITUATION, THERE'S A LOT OF THINGS I CAN HELP WITH.
I'LL HELP YOU OUT AS MUCH AS I CAN.
HEH?

Concentrated on the book, doesn't notice a thing.
OKAY! LET'S GO HOME NOW, RITSU-CHAN!
THEY'RE SO SLOW!
ON A HORSE!
IS THAT ME? I'M GLAD!
IT'S THANKS TO RITSU-CHAN'S COMPLICATED WAY TO THINK THAT THERE'S NOTHING HAPPENING.
IF SHE HAS GOTTEN MORE AWARE OF THINGS...
I THINK THAT YOUR FEELINGS WOULD REACH HER AND THINGS WILL GO WELL.
MAYUMI-CHAN IS REALLY ENERGIC...
SHUT UP!
IS THAT SO?
WE'RE BACK!

The bitch
WHAT'S WITH THAT NAME...?
JUST BECAUSE YOU'RE DRUNK, YOU CAN'T TAKE THE WRONG BOTTLE.
SO I WROTE THE NAMES ON THE BOTTLE.
?
BITCH!?
WHAT?
I'VE NEVER SEEN A PERSON HIT SOMEONE WITH A BAT WITHOUT BATTING AN EYE BEFORE.
SAYAKA ONLY LIKES TO TEASE A LITTLE.
Acting innocent
THAT'S MEAN!
A monster Acting inno-cent
SCRITCH SCRITCH
AH!
I WROTE IT WRONG!

DON'T FORCE YOURSELF TOO MUCH.
LEAVE THIS ONE TO ME!
FOR NOW, THIS IS ENOUGH.
YOU CAN'T GO TOO FAST.
AND WITH THAT, SENPAI GOT CLOSER TO KAWAI-SENPAI.
.....
TO GET MORE AWARE OF THESE FEELINGS...

USA-KUN NEEDS THAT, TOO.
3-4
RITSU-CHAN!
I WON'T BE BOTHERING YOU VERY MUCH.
LET'S TAKE CARE OF EACH OTHER!
Wah!
THANK GOOD NESS!
MAE-MURA-SAN!?
I WOULD FEEL SO LONELY IF I DIDN'T HAVE A GOOD FRIEND IN THE SAME CLASS.

I HAVE TO GO TO THE TEACHER'S ROOM.
ARE YOU GOING HOME WITH YOUR BOYFRIEND FROM THE YEAR BELOW?
HE'S NOT MY BOY-FRIEND!
I'LL SEE YOU TOMOR-ROW THEN!
.....
I'LL DO MY BEST...
YEAH!
TOMOR-ROW...
SEE YOU...
SENPAI!
WHAT'S WRONG? HURRYING LIKE THAT...
WELL ... IN CLASS ...
YEAH?

MAE-MURA-SAN SAID TO...
TAKE CARE OF EACH OTHER.
DURING THESE THREE YEARS, IT'S THE FIRST TIME!
WELL, THAT'S GOOD TO KNOW!
It's a ,oke!
THE STANDARDS DON'T MATCH.
AAAH ...
THOUGH THERE'S SOMETHING I'M UNSURE ABOUT...
I'LL DEFINI-TELY...
ASK YOU FOR HELP.
EVEN THOUGH I'M UNRELI-ABLE...
MHM ...
"MHM" !?
BUT ISN'T IT GOOD TO KEEP THE DISTANCE A LITTLE BIT MORE THAN BEFORE?
IF SOME-THING HAP-PENS, LET'S SOLVE IT TO-GETHER.
JUST ASK ME FOR HELP.

PFFF!
THE FIRST VERSION OF THE BURNING SAKUMA.
I got it from Sayaka-san
EH? WHAT?
WELL, A PRESENT FOR SENPAI.
IT'S NOT THAT I DON'T WANNA MAKE ANY PROGRESS
SAYAKA-SAN IS REALLY GOOD AT MIXING STUFF.
HE'S GETTING WELL-COOKED...!!
fu fu
TO SEE SENPAI MAKE THIS KIND OF FACE.
I'VE GOTTEN TO SEE THIS REALLY UP CLOSE.
I WON'T PUSH IT AND FLUNK IT.
But why does Sakuma do it like this? With this happy face
heke

BEING LIKE THIS, THE ONE CLOS-EST...

NATU-RAL-LY...

SLOW-LY...

YOU'RE GOOD FRIENDS WITH KAWAI-SAN, RIGHT MAEMURA?
YEAH.
YOU KNOW ABOUT RITSU-CHAN?
WE WERE IN THE SAME CLASS DURING FIRST YEAR.

◆コミックス⑤巻 発売中!!

僕らはみんな河合荘㊽/完▶▶
次号(4月30日発売)につづく

第2話「これって」

陽射し眩しい中庭で、真夜中のホラー鑑賞会で、初めて目撃した律の隠れていた一面。だが、その後現れた可愛い女子大生によって宮子はハーレムではないのだと……まだ気付かないんだよなぁ。

そこから出て別の道を歩んでいく。そんな時、振り返り、懐かしむまではいかなくても『あんなアホなことを…』と思えるような日常があり、それが綿々と続いている、というのが裏テーマにありますもちろん表はアホなんですけど（笑）。そんな部分まで汲んでいただけているというのがとても嬉しいですね。

宮 まんざら間違っていなくてホッとしています（笑）。随分重いことをやっているなと思われていたらどうしようかと……。

――もしかしてこういうお話は？

宮 一番最初の打ち合わせでお話はさせていただきましたが、ここまで突っ込んだ話をするのは初めてです。

宮原 私がいわゆる田舎暮らしをしているものですから（笑）。シナリオでも物凄く拾っていただいていて、そこまで感じてくださっているのなら、そのまま作って下さいと。アニメならではの『河合荘』を見せていただければ。私は充分でございます。

――最後に、監督から読者のみなさんへメッセージをいただけますか。

宮 まずは、いつも原作漫画を読まれているみなさんに楽しんでいただけるように、スタッフ一同頑張って作っていますじつは宮原先生の反応が心配だったのですが、喜んでいただけたようなので、それを現場スタッフに伝えさせていただき、このテンションで最後まで楽しんでいただけるよう頑張らせていただきます。

（2014年1月）

監督・宮繁之（絵／宮原るり）

代表作：「BUZZER BEATER」「ルパン三世 GREEN vs RED」「ブラッドラッド」

HTTP://WWW.NEKYOU.NET/

DON'T FORGET TO LEAVE A FEEDBACK.

THIS REDRAW LOOKS GOOD TO YOU, BURGH?

YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS

PROOFREADS DONE!, TYPESET THIS PLEASE.

ROLL UP THE NEXT UPDATE!

RAWS... MEAT?

HMMM...

TRANSLATIONS HERE I COME!

SCRIPTS SCRIPTS

SEE YOU IN THE NEXT UPDATE~!